

ARTS AND HUMANITIES PANEL

MINUTES

December 14, 2005

12-2 pm

ACC 312

I. MINUTES OF 11/16/05 AHP MEETING

➤ **APPROVED**

DEFERRED ITEMS:

II. FINE ARTS

Req. by Ruth Weisberg

A. Revise two degrees:

Eff. Fall 2006

B.A. and B.F.A., Fine Arts [128 degree programs]

Add AHIS 121g and FA 250 as required courses, and add AHIS 363 as an upper-division option.

- **11/16/05 AHP MEETING DEFERRED to panel.** The panel approves adding FA250 as a requirement and AHIS 363 as an upper division elective. They deny the request to make AHIS 121g a required course in place of "one course from AHIS 100-299." The department may encourage students to take AHIS 121g as the required course from AHIS 100-299, but the panel feels it would undermine the integrity of the GE program to require that course. The purpose of the GE program is to encourage breadth in the courses the students take, not to allow further professionalization by eliminating choice among the GE requirements. The Art History department is willing to offer the course at a time that is convenient for the students in the FA major, many of whom probably already choose this course for that general education category. However, the panel does not wish to limit choices by FA majors. If FA 250 is added to the BFA and BA and students are not required to take AHIS 121g, each major will be increased by 4 units, which makes the BFA require 100 units of Fine Arts and 132 units total. The department needs to provide a revised proposal indicating whether they wish to change another requirement so that they do not have to increase the total units. Revised catalog copy is also needed for the BA.

- **DEFERRED to panel.** No response from department.

B. Includes a new course:

FA 250 VISUAL CULTURE AND LITERACY II (4, FaSp)

Critical examination of the key developments and theoretical discourses of 20th century visual culture.

Recommended preparation: FA 150.

- **11/16/05 AHP MEETING: DEFERRED to panel.** The panel wanted to know why FA 150 is not a prerequisite instead of recommended preparation, since the proposal makes it sound like necessary background. Since the textbook (Art in Theory 1900-2000) is assigned in both this course and FA 150 it needs to be clearer how much of the text is required for each course. The panel asks that the department provide a copy of the table of contents for this text. In addition, since the other readings are dense, the panel would like to see a syllabus with page numbers for the readings. Malcolm Baker of AHIS noted that the title of this course might confuse students since it is so close to that of the minor in Art History, but the panel did not feel this was a significant issue.

- **DEFERRED to panel.** No response from department.

C. Includes a revised course:

- NEW: FA 150 VISUAL CULTURE AND LITERACY I (4, FaSp)
Introduction to modern and contemporary visual culture with emphasis on the major aesthetic theories and practices of the past hundred and fifty years.
- OLD: FA 150 Visual CULTURE AND LITERACY (4, FaSp)
Exploration of visual thinking and communication in art and popular culture: interpretation of the personal and social context, function and lineage of the image.
- **11/16/05 AHP MEETING: DEFERRED to panel.** Since the textbook is shared between this and FA 250 it needs to be clearer how much of the reading is required for this course, distinct from the other course. The proposal should be sent to the dean of the School of Education as an information item, because the course is used as a requirement for the Bachelor's in general studies.
- **DEFERRED to panel.** No response from department.

NEW ITEMS:

III. CINEMA-TELEVISION

Req. by Michael Renov

Revise a minor:

Eff. Fall 2006

Minor in Cinema-Television [24 unit program]

Expand array of electives within categories, delete one course (CTPR-375), move courses from some of the categories into two new categories: Animation and Digital Arts, and Interactive Media. *NOTE: CTPR 474 was added to the production category of this minor at the November AHP meeting.*

- **APPROVED.**

Includes a new course:

CTCS 467 TELEVISION SYMPOSIUM (4, FaSp)

Lectures and readings on creative problems in the television industry; study of current and historical trends, interviews with producers, directors, writers and performers.

- **APPROVED.**

Revise two courses:

- A. NEW: CTCS 200 HISTORY OF THE INTERNATIONAL CINEMA I (4, Fa)
The development of international cinema from its beginnings to World War II. Lectures, screenings, and discussions.
- OLD: CTCS 200 HISTORY OF THE INTERNATIONAL CINEMA I (2, Fa)
The development of international cinema from its beginnings to World War II. Lectures, screenings, and discussions. Required for majors; recommended for non-majors.

- B. NEW: CTCS 201 HISTORY OF THE INTERNATIONAL CINEMA II (4, Sp)
The development of international cinema from World War II to the present. Lectures, screenings, and discussions.
- OLD: CTCS 201 HISTORY OF THE INTERNATIONAL CINEMA II (2, Sp)
The development of international cinema from World War II to the present. Lectures, screenings, and discussions. Required for majors; recommended for non-majors.
- **DEFERRED TO PANEL**, both CTCS 200 and CTCS 201. Both courses are required for majors in CTPR and CTWR, in addition to CTCS. Raising the number of units for both of these courses affects the major requirements in all three departments. Signoffs from CTPR and CTWR department chairs and revised catalogue copy are necessary. The last line of the OLD catalogue description of the courses is not accurate, so it will be removed from the new one.

IV. CINEMA-TELEVISION: PRODUCTION DEPARTMENT

Req. by Michael Taylor

Revise two courses:

Eff. Fall 2006

- A. NEW: CTPR 444 STILL PHOTOGRAPHY: COLOR, BLACK AND WHITE, FILM, AND DIGITAL (4, Sp)
Camera and lighting techniques, with an emphasis on aesthetics and personal expression. Regular in-class studio and location shooting, culminating in long-term final project.
- OLD: CTPR 444 COLOR PHOTOGRAPHY (4, Sp)
A study of color still photography including color printing, processing, quality control and the aesthetics and history of the medium. Darkroom demonstrations and individual projects.
- **DEFERRED TO PANEL** at the request of the department. The faculty contact was asked if the catalogue description and title could be adjusted to make the title more comprehensive and bring the catalogue description closer to 25 words. The originally proposed title was STILL PHOTOGRAPHY, COLOR, B/W, DIGITAL, and the revised one is STILL PHOTOGRAPHY: COLOR, BLACK AND WHITE, FILM, AND DIGITAL. The original catalogue description included the following sentence as the second one: 'Students may work in film or digital, B & W or color;' it has been deleted.
- B. NEW: CTPR 486 SINGLE CAMERA TELEVISION DRAMATIC SERIES (4, Sp)
Collaborative production and post-production of an original episodic drama, shot on original sets on stage and on location. Recommended preparation: CTPR 479.
- OLD: CTPR 486 SINGLE CAMERA TELEVISION DRAMATIC SERIES (4, Sp)
Collaborative production and post-production of three acts of an original episodic drama, 44 minutes in length. Shot on original sets on stage. Prerequisite: CTPR 479.
- **APPROVED.** The faculty contact was asked if the prerequisite, CTPR 479, should be made a recommended preparation, rather than just dropping it, and she agreed it should be.

V. CINEMA-TELEVISION: WRITING FOR SCREEN AND TELEVISION

Req. by Michael Renov

Revise a degree:

Eff. Fall 2006

B.F.A., Writing for Screen and Television [128 unit program]

Reduce number of major units from 72 to 70; drop two required courses; increase number of units in one required course from 2 to 4.

- **DEFERRED TO PANEL.** The number of units for the major will be affected by the request to revise the CTCS 200 and 201 courses, on this month's agenda. The department is offered the opportunity to list the requirements for their degree in the catalogue in the form of categories of courses instead of by semester.

Includes revised courses:

- A. NEW: CTWR 306a ADVANCED SCREENWRITING: THE RELATIONSHIP SCREENPLAY (4, Fa)
An inquiry into the complex nature of human relationships by writing an original feature length screenplay that examines the multi-dimensional world of characters and the ties that bind them together. Open to B.F.A. Writing for Screen and Television students only.

NEW: CTWR 306b ADVANCED SCREENWRITING: ALTERNATIVE NARRATIVE (4, Sp)
Develop and write an original feature-length screenplay utilizing a non-linear narrative story structure that examines the creative use of time, perspective, and point of view to enhance both character and story. Open to B.F.A. Writing for Screen and Television students only.

OLD: CTWR 306AB ADVANCED SCREENWRITING (a:4, Fa, b: 2, Sp)
a: Developing, revising the feature length treatment and screenplay for film or television; writing the first draft screenplay. *b:* Analyzing, rewriting the screenplay developed in CTWR 306a through final draft. Open to B.F.A. Writing for Screen and Television students only.

- **ADMINISTRATIVELY DEFERRED.** The course can be approved if they are willing to eliminate the subtitles of the proposed course titles for the a and b sections..

B. NEW: CTWR 418ab SENIOR THESIS (a: 4, Fa; b: 4, Sp)
a: Creation of feature-length treatment and first draft senior thesis screenplay, including "pitching" experiences. *b:* Completion and revision of senior thesis project and introduction to motion picture industry procedures and practices through interaction with industry representatives. *Prerequisite:* CTWR 306a. Open to B.F.A. Writing for Screen and Television students only.

OLD: CTWR 418ab SENIOR THESIS (a: 4, Fa; b: 4, Sp)
Description same as above; prerequisite changes to CTWR 306a.

- **APPROVED.**

VI. LETTERS, ARTS, AND SCIENCES: PHILOSOPHY Req. by Jane Cody

Propose a new course: Eff. Summer 2006

PHIL 317 HISTORY OF WESTERN PHILOSOPHY: MEDIEVAL PERIOD (4)

Central themes in Latin, Arabic, and Jewish philosophy from late antiquity through the scholastic period.

- **DEFERRED TO PANEL CHAIR.** The panel noticed that the syllabus is based on 22 classes – would expect to see around 30, based on 15 weeks of class meetings; but if it's offered twice a week in 11 weeks, during the summer session, the design is understandable. The department wishes to offer the course for the first time in the summer of 2006, but it appears they will want to offer it in the fall or spring as well. Would the fall/spring version of the syllabus be different? Does the department wish to clarify the catalogue description concerning the issue of the word 'Latin'? Some panel members preferred the verbiage in the syllabus referring to "Jewish, Christian, and Islamic" philosophical traditions.

VII. LETTERS, ARTS, AND SCIENCES: PROFESSIONAL WRITING PROGRAM Req. by Jennifer Wolch

Revise a course: Eff. Fall 2006

NEW: MPW 460 PLAYWRIGHT'S WORKSHOP (4, max 8)

Development of full-length plays from staged readings to a finished, producible work. Class involves the writer with directors, technicians, and actors in shaping plays with an eye toward professional production. Lecture and laboratory.

OLD: MPW 460AB PLAYWRIGHT'S WORKSHOP (4-4, FaSp)

Description same as above.

- **DEFERRED TO PANEL.** The syllabus needs to be more complete (for example, it lacks a grading breakdown, something due on the date of the final, a statement regarding disability, and clarity about assignments). The department is asked to obtain a signature from the dean of the School of Theatre, based on the strong content related to Theatre.

VIII. LETTERS, ARTS, AND SCIENCES: RELIGION Req. by Jane Cody

Propose a new course: Eff. Fall 2006

REL 414 HISTORY OF ISLAMIC LAW (4, Sp)

Examines legal methods and religious sources used in Islamic law. Emphasis is placed on the way cultural developments affect legal thought and the administration of justice.

- **APPROVED.** The faculty member was asked if she would be amending her syllabus so as to make it clear that the final project is due on the date of the scheduled final exam, and she said she would.

IX. THORNTON SCHOOL OF MUSIC: MUSIC INDUSTRY Req. by Giulio Ongaro

Propose a new course:

MUIN 496 MUSIC MEDIA SOLUTIONS LAB (4, FaSp)

Group study of one current music media issue, focusing on possible solutions with practical applications. Stress on leadership, critical thinking, and professional practices. By application only.

ADD registration restriction: junior level and above.

- **APPROVED with one abstention** from a faculty member from the department. The department wants this course to be an option for their Bachelor of Music in Music Industry. Revised catalogue copy showing how this is to be done was provided to the panel at the meeting. Neither the form nor the syllabus contained a specific registration restriction, but upon discussion it became clear that one should be added: open only to junior level and above..

X. SCHOOL OF THEATRE Req. by Madeline Puzo

Propose a new course:

THTR 421 EFFECTIVE ORAL PRESENTATION (2, FaSp)

Developing and practicing performance skills necessary to give an effective oral presentation.

- **DEFERRED TO PANEL CHAIR, with one abstention** from a faculty member from the School of Theatre. Discussion took place considering whether this course is substantially similar to one or more in the Annenberg School's Communication division. The differences seem to be that Theatre focuses on theatrical training elements rather than communication elements such as speech, rhetoric, argumentation. One comparable existing COMM course focuses on the written as well as the oral; the proposed course focuses only on the oral. The Theatre department is asked to obtain a signature from the Communications division director or the dean of the Annenberg school as an affected department. At the meeting a representative from the department indicated that the final presentation would be conducted on the date of the final exam.

Members present

David Bondelevitch
Frances M. Fitzgerald (*support staff*)
Arnold Heidsieck
Giulio Ongaro (*chair*)
Jack Rowe
Carmen Silva-Corvalan
James Steele
Edwenna Werner (*affiliated staff,
for Kenneth Servis*)

Members absent

Eugene Bickers (*ex-officio*)
Elaine Chew
Elizabeth Garrett (*ex-officio*)
David Glasgow (*ex-officio*)
Joshua Hornstein (*student*)
Sandra Kaplan
Kenneth Servis (*ex-officio*)
Peter Starr (*ex-officio*)

Giulio Ongaro, Chair, Arts and Humanities Panel

Date

