

ARTS AND HUMANITIES PANEL

MINUTES

*January 18, 2006
12-2 pm
ACC 312*

I. MINUTES OF 12/14/05 AHP MEETING

- **APPROVED.** Giulio Ongaro noted that the title of MUIN 496, Music Media Solutions Lab (4, FaSp), which was approved at the December meeting, will be slightly revised (drop the word 'Lab') as an administrative action at the February UCCPC meeting.

DEFERRED ITEMS:

II. CINEMA-TELEVISION

Req. by Michael Renov

Revise 2 courses:

Eff. Fall 2006

A. NEW: CTCS 200 HISTORY OF THE INTERNATIONAL CINEMA I (4, Fa)

The development of international cinema from its beginnings to World War II. Lectures, screenings, and discussions.

OLD: CTCS 200 HISTORY OF THE INTERNATIONAL CINEMA I (2, Fa)

The development of international cinema from its beginnings to World War II. Lectures, screenings, and discussions. Required for majors; recommended for non-majors.

- **APPROVED, both CTCS 200 and CTCS 201**, keeping in mind notes below.

B. NEW: CTCS 201 HISTORY OF THE INTERNATIONAL CINEMA II (4, Sp)

The development of international cinema from World War II to the present. Lectures, screenings, and discussions.

OLD: CTCS 201 HISTORY OF THE INTERNATIONAL CINEMA II (2, Sp)

The development of international cinema from World War II to the present. Lectures, screenings, and discussions. Required for majors; recommended for non-majors.

- **12/14/05 AHP MEETING: DEFERRED TO PANEL**, both CTCS 200 and CTCS 201. Both courses are required for majors in CTPR and CTWR, in addition to CTCS. Raising the number of units for both of these courses affects the major requirements in all three departments. Signoffs from CTPR and CTWR department chairs and revised catalogue copy are necessary. The last line of the OLD catalogue description of the courses is not accurate, so it will be removed from the new one.
- **ADMINISTRATIVELY DEFERRED.** The department provided a response, as did two of the affected departments. The Critical Studies and Production departments provided #201 forms that show what the impact of raising the units for those two courses would be on their B.A. degrees. The Production department's response showed that the number of Cinema-TV units would increase from 40 to 44, but the overall number of units did not have to increase above 128. The paperwork submitted by the Critical Studies department seems to indicate that the departments would have to increase to 132 the number of units required for the degree, but that doesn't seem to be the case. If one counts 24 units for general education coursework, 8 units for the writing requirement, 12 for foreign language, and the student takes a general education course that satisfies the diversity requirement, there is still room for the required courses for the major without increasing the total. The Critical Studies department is to be asked if they could revise their program to keep the number of required units at 128.

The faculty of the CTWR department is expected to submit their response to revise their BFA to accommodate the increase in units in time for the February AHP meeting.

III. CINEMA-TELEVISION: PRODUCTION DEPARTMENT Req. by Michael Taylor

Revise a course: Eff. Fall 2006

NEW: CTPR 444 STILL PHOTOGRAPHY: COLOR, BLACK AND WHITE, FILM, AND DIGITAL (4, Sp)
Camera and lighting techniques, with an emphasis on aesthetics and personal expression. Regular in-class studio and location shooting, culminating in long-term final project.

OLD: CTPR 444 COLOR PHOTOGRAPHY (4, Sp)
A study of color still photography including color printing, processing, quality control and the aesthetics and history of the medium. Darkroom demonstrations and individual projects.

- **12/14/05 AHP MEETING: DEFERRED TO PANEL** at the request of the department. The faculty contact was asked if the catalogue description and title could be adjusted to make the title more comprehensive and bring the catalogue description closer to 25 words. The originally proposed title was STILL PHOTOGRAPHY, COLOR, B/W, DIGITAL, and the revised one is STILL PHOTOGRAPHY: COLOR, BLACK AND WHITE, FILM, AND DIGITAL. The original catalogue description included the following sentence as the second one: 'Students may work in film or digital, B & W or color;' it has been deleted.
- **DEFERRED:** No response from department.

IV. CINEMA-TELEVISION: WRITING FOR SCREEN AND TELEVISION
Req. by Michael Renov

Revise a degree: Eff. Fall 2006

B.F.A., Writing for Screen and Television [128 unit program]
Reduce number of major units from 72 to 70; drop two required courses; increase number of units in one required course from 2 to 4.

- **12/14/05 AHP MEETING: DEFERRED TO PANEL.** The number of units for the major will be affected by the request to revise the CTCS 200 and 201 courses, on this month's agenda. The department is offered the opportunity to list the requirements for their degree in the catalogue in the form of categories of courses instead of by semester.
- **DEFERRED:** No response from department.

V. FINE ARTS Req. by Ruth Weisberg

Revise two degrees: Eff. Fall 2006

B.A. and B.F.A., Fine Arts [128 degree programs]
Add AHIS 121g and FA 250 as required courses, and add AHIS 363 as an upper-division option.

- **11/16/05 AHP MEETING DEFERRED to panel.** The panel approves adding FA250 as a requirement and AHIS 363 as an upper division elective. They deny the request to make AHIS 121g a required course in place of "one course from AHIS 100-299." The department may encourage students to take AHIS 121g as the required course from AHIS 100-299, but the panel feels it would undermine the integrity of the GE program to

require that course. The purpose of the GE program is to encourage breadth in the courses the students take, not to allow further professionalization by eliminating choice among the GE requirements. The Art History department is willing to offer the course at a time that is convenient for the students in the FA major, many of whom probably already choose this course for that general education category. However, the panel does not wish to limit choices by FA majors. If FA 250 is added to the BFA and BA and students are not required to take AHIS 121g, each major will be increased by 4 units, which makes the BFA require 100 units of Fine Arts and 132 units total. The department needs to provide a revised proposal indicating whether they wish to change another requirement so that they do not have to increase the total units. Revised catalog copy is also needed for the BA.

- **12/14/05 AHP MEETING: DEFERRED to panel.** No response from department.
- **APPROVED:** The department indicated in their response (12/21/05 memo from Jones to Baker and revised catalogue copy) that they do not understand why the panel does not view AHIS 121 as an essential course for their majors. The panel continues to maintain that while the course may be one that the School of Fine Arts strongly recommends to their majors, it is counter to the philosophy of the general education program to mandate a course from those offerings, and to limit their majors in this way. The department's proposed solution of deleting the lower division AHIS requirement for the program is acceptable to the panel.

Includes a new course:

- A. FA 250 VISUAL CULTURE AND LITERACY II (4, FaSp)
Critical examination of the key developments and theoretical discourses of 20th century visual culture.
Recommended preparation: FA 150.
- **11/16/05 AHP MEETING: DEFERRED to panel.** The panel wanted to know why FA 150 is not a prerequisite instead of recommended preparation, since the proposal makes it sound like necessary background. Since the textbook (*Art in Theory 1900-2000*) is assigned in both this course and FA 150 it needs to be clearer how much of the text is required for each course. The panel asks that the department provide a copy of the table of contents for this text. In addition, since the other readings are dense, the panel would like to see a syllabus with page numbers for the readings. Malcolm Baker of AHIS noted that the title of this course might confuse students since it is so close to that of the minor in Art History, but the panel did not feel this was a significant issue.
- **12/14/05 AHP MEETING: DEFERRED to panel.** No response from department.
- **APPROVED:** The response from the department (12/21/05 response from Kenny Berger, revised syllabus, photocopy of table of contents for *Art in Theory 1900-2000*) was compelling and satisfied the concerns of the panel.

Includes a revised course:

- B. NEW: FA 150 VISUAL CULTURE AND LITERACY I (4, FaSp)
Introduction to modern and contemporary visual culture with emphasis on the major aesthetic theories and practices of the past hundred and fifty years.
- OLD: FA 150 VISUAL CULTURE AND LITERACY (4, FaSp)
Exploration of visual thinking and communication in art and popular culture: interpretation of the personal and social context, function and lineage of the image.
- **11/16/05 AHP MEETING: DEFERRED to panel.** Since the textbook is shared between this and FA 250 it needs to be clearer how much of the reading is required for this course, distinct from the other course. The proposal should be sent to the dean of the School of Education as an information item, because the course is used as a requirement for the Bachelor's in general studies.
- **12/14/05 AHP MEETING: DEFERRED to panel.** No response from department.

- **APPROVED.** A revised syllabus was provided, and that, along with the copy of the table of contents for the required textbook, satisfied the concerns of the panel.

VI. LETTERS, ARTS, AND SCIENCES: PROFESSIONAL WRITING PROGRAM

Req. by Jennifer Wolch

Revise a course:

Eff. Fall 2006

NEW: MPW 460 PLAYWRIGHT'S WORKSHOP (4, max 8)
Development of full-length plays from staged readings to a finished, producible work. Class involves the writer with directors, technicians, and actors in shaping plays with an eye toward professional production. Lecture and laboratory.

OLD: MPW 460ab PLAYWRIGHT'S WORKSHOP (4-4, FaSp)
[Description same as above.]

- **12/14/05 AHP MEETING: DEFERRED TO PANEL.** The syllabus needs to be more complete (for example, it lacks a grading breakdown, something due on the date of the final, a statement regarding disability, and clarity about assignments). The department is asked to obtain a signature from the dean of the School of Theatre, based on the strong content related to Theatre.
- **DEFERRED TO PANEL:** No response from department.

VII. THEATRE

Req. by Madeline Puzo

Revise a minor:

Eff. Fall 2006

Applied Theatre Arts/Education Minor [24 unit program]

Replace THTR 310 or THTR 311 with a choice of one from THTR 301, THTR 302, THTR 313, THTR 314; and add THTR 476m to the list.

- **10/19/05 AHP MEETING: NOTE:** One other minor that was approved last spring was left out of this group of requests – it is to be handled administratively as long as the only change to that minor is the same as the ones shown here.
- **ADMINISTRATIVELY DEFERRED.** The changes requested are not the same as those for the other Theatre minors that were approved in October 2005. Also, the total number of units for the minor could be 25 because the list of courses from which students choose “4 units from” consists of 2, 3, and 4-unit courses. The catalogue copy should be revised to say “at least 4 units from” because some students may take a 3 plus a 2-unit course. There is, however, no need to say in the catalogue copy that the minor is 24-25 units.

- D. CTAN 202 ADVANCED ANIMATION TECHNIQUES (3)
Examination of representational aspects of animation generated through character using short animated projects. Open to sophomore animation majors only. Prerequisite: CTAN 201

➤ **APPROVED.**

- E. CTAN 301 INTRODUCTION TO DIGITAL ANIMATION (3, Fa)
The fundamental principles of working in 2-D digital software with an emphasis on animation, story, sound, timing and execution. Open to junior animation majors only Prerequisite: CTAN 202.

➤ **APPROVED.**

- F. CTAN 302 INTRODUCTION TO 3-D COMPUTER AND CHARACTER ANIMATION (3, Sp)
The fundamental principles of working in 3-D computer software with an emphasis on animation, performance, lip-syncing, timing and execution. Open to junior animation majors only. Prerequisite: CTAN 301.

➤ **APPROVED.**

- G. CTAN 336 IDEATION AND PRE-PRODUCTION (2, Sp)
Emphasis of lateral thinking working across boundaries to find underlying principles in terms of ideation: the act of becoming an agent of ideas. Open to junior animation majors only.

➤ **APPROVED.**

- H. CTAN 401 SENIOR PROJECT A (4, Fa)
Understanding the requirements and relationships between theory and practice regarding the complexity of an animated film in idea and execution. Open to senior animation majors only. Prerequisite: CTAN 302, CTAN 336.

- **ADMINISTRATIVELY DEFERRED, BOTH 401 AND 402.** This course was proposed as an ab course, which would be permissible after all because the course titles are not different enough, and if the student works on the same project in both the a and b sections, it fits the description of an ab course.

- I. CTAN 402 SENIOR PROJECT B (4, Sp)
Completion and exhibition of the short animated film to demonstrate understanding and further examination of the possibilities of animation time based graphic media. Open to senior animation majors only. Prerequisite: CTAN 401.

- **ADMINISTRATIVELY DEFERRED.** See notes for CTAN 401 above.

- J CTAN 496 INTERNSHIP OR DIRECTED STUDIES (3, max 6, FaSp)
Directed research or internship with a professor or professional company outside of the Cinema-Television School. Open to animation majors only.

- **ADMINISTRATIVELY DEFERRED.** Does the department want two separate courses, 496 for internship and 490 for directed studies? If so the program requirements could accept either one or both. The syllabus identifies two separate sets of activities. Kathy Smith is asked to address this issue when she attends the AHP meeting in February.

IX. SCHOOL OF CINEMA-TELEVISION: INTERACTIVE MEDIA Req. by Scott S. Fisher

A. Revise a degree program: Eff. Fall 2006

B.A., Interactive Entertainment [128 unit program]

Reduce the unit values of CTAN 484L and CTAN 489 from 4 to 2, freeing up 4 units for an additional elective.

➤ **APPROVED.**

Includes 2 revised courses:

➤ **NOTE:** The department is asked to bear in mind that the reduction in unit value should be reflected in reduction in course load.

1. CTIN 484L INTERMEDIATE GAME DEVELOPMENT

Advanced topics in game programming and implementation such as using game engines, creating digital prototypes, player controls and level design. Prerequisite: CTIN 483, CTIN 488; concurrent enrollment: CTIN 489.

NEW UNIT VALUE: 2, FaSp

OLD UNIT VALUE: 4, FaSp

➤ **APPROVED.**

2. CTIN 489 INTERMEDIATE GAME DESIGN WORKSHOP

A follow-up to the introductory game design class, this course will introduce more advanced concepts in game design and game theories, including ideation, digital prototyping and level design. Prerequisite: CTIN 483, CTIN 488; concurrent enrollment: CTIN 484L.

NEW UNIT VALUE: 2, FaSp

OLD UNIT VALUE: 4, FaSp

➤ **APPROVED.**

B. Revise a minor: Eff. Fall 2006

Minor in Video Game Design and Management [24 unit minor]

Reduce the unit values of CTAN 484L and CTAN 489 from 4 to 2; remove electives; add ITP 491x as a required course.

➤ **APPROVED,** noting the following changes in the catalogue copy: Remove the word “core” from the heading of the list of required courses, and required units are 24, not 20.

Members present

David Bondelevitch
Elaine Chew
Frances M. Fitzgerald (*support staff*)
Arnold Heidsieck
Sandra Kaplan
Giulio Ongaro (*chair*)
Jack Rowe
Carmen Silva-Corvalan
Edwenna Werner (*affiliated staff,
for Kenneth Servis*)

Members absent

Eugene Bickers
Elizabeth Garrett (*ex-officio*)
David Glasgow (*ex-officio*)
Joshua Hornstein (*student*)
Kenneth Servis (*ex-officio*)
Peter Starr (*ex-officio*)

Giulio Ongaro, Chair, Arts and Humanities Panel

Date