ARTS AND HUMANITIES PANEL

MINUTES

September 21, 2005
12-2 pm
ACC 312

New and returning members were welcomed by Giulio Ongaro, panel chair, and introductions were made. Panel members were advised by Prof. Ongaro that the new provost is ready to consider and implement changes to the curriculum process. Complaints have surfaced about the slow process and close scrutiny of technicalities. Subcommittees of UCCPC are discussing changes to the procedures for course and program review. The chair noted that in some instances in the past, the panel's review (such as having an affected department or school sign off on a request) has resulted in noticeably improved syllabi and program proposals, and departments and schools have indicated their appreciation for that. Gene Bickers indicated that the provost wants panels to concentrate on academic merit and have a greater impact on policy issues. The provost contends that the schools are best equipped to make decisions about what's good for their individual schools.

NEW ITEMS:

I.   ARCHITECTURE   Req. by Robert Timme

    A. Add a new course: Eff. Spring 2006

ARCH 415 ASIAN ARCHITECTURE AND URBANISM (2, Sp)
Overview of Asian architecture emphasizing that the built environment is as diverse as the histories and cultures that make up the region.

> **APPROVED, with one abstention** from a faculty member from the School. This course was designed as preparation for students participating in the Asian overseas program. It is intended to give students an idea about the society and culture the students will encounter during that experience. It was pointed out that there may be overlap between this course and some of those offered by the East Asian Languages and Cultures department, specifically that courses from that department may cover topics concerning urbanism, and the panel considered whether to send the course to that department so the chair could sign off on it, but decided not to. Jim Steele said that he teaches EASC 150, East Asian Societies, from time to time so that cross-fertilization already takes place.

    B. Revise 2 courses: Eff. Fall 2006

      1. NEW: ARCH 207 COMPUTER APPLICATIONS IN ARCHITECTURE (2, FaSpSm)
Introduction for the non-programmer to the uses of the computer in architecture, including the application of existing programs and their implications for design. Overview and use of software types. Lecture and laboratory. (Duplicates credit in former ARCH 207a.)

> **APPROVED, with one abstention** from a faculty member from the School. This course has changed over the years so that it is no longer a prerequisite to the 'b' section. This appears to be a 7-week course.

NEW: ARCH 307 COMPUTER APPLICATIONS IN ARCHITECTURE (2, FaSpSm)
Introduction for the non-programmer to the uses of the computer in architecture, including the application of existing programs and their implications for design. Management of computer systems. Lecture and laboratory. (Duplicates credit in former ARCH 207b.) Recommended preparation: ARCH 207 or equivalent computer experience.

➢ **APPROVED, with one abstention** from a faculty member from the School. The department has asked that 'ARCH 207 or equivalent computer experience' be recommended preparation for this course, so that is added to the end of the catalogue description for the course. This course appears to be a 7-week course.

OLD: ARCH 207ab COMPUTER APPLICATIONS IN ARCHITECTURE (2-2, FaSpSm)
Introduction for the non-programmer to the uses of the computer in architecture, including the application of existing programs and their implications for design. Lecture and laboratory. a: Overview and use of software types. b: Management of computer systems.

2. NEW: ARCH 314 HISTORY OF ARCHITECTURE: CONTEMPORARY ISSUES (3, FaSm)
Examination of the buildings, issues and images, the polemics and personalities that are animating current architectural discourse and practice. Prerequisite: ARCH 214b.

OLD: ARCH 314 THEORY AND CRITICISM: RECENT TRENDS AND DEVELOPMENTS (3, FaSm)
Examination of the issues and images, the polemics and personalities that are animating current architectural discourseand practice. Prerequisite: ARCH 214b.

➢ **APPROVED, with one abstention** from a faculty member from the School.

III.   FINE ARTS   Req. by Ruth Weisberg

Add a new course: Eff. Spring 2006

FA 330 IDEAS IN INTERMEDIA (4, max 12, FaSp)
An examination of the impact of digital media on contemporary culture, with attention to a particular, changing topic each semester.

➢ **NOTE:** Fine Arts requests the ability to add section titles to this course.

➢ **APPROVED.** The panel noted that it appears that multiple sections of this course are to be offered and taught by one faculty member, and encourages the department to have sections taught by more than one instructor.

Members present   **Members absent**

Eugene Bickers   Elaine Chew
David Bondelevitch   Elizabeth Garrett *(ex-officio)*
Frances M. Fitzgerald *(support staff)*   Joshua Hornstein *(student)*
David Glasgow *(ex-officio)*   Kenneth Servis *(ex-officio)*
Arnold Heidsieck   Peter Starr *(ex-officio)*
Sandra Kaplan
Giulio Ongaro *(chair)*
Jack Rowe
Carmen Silva-Corvalan
Edwenna Werner *(affiliated staff, for Kenneth Servis)*

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Giulio Ongaro, Chair, Arts and Humanities Panel   Date