

DIVERSITY REQUIREMENT COMMITTEE

MINUTES

*January 20, 2006
1:00. — 3:00 p.m.
TSC 203*

NOTE: Only three faculty members attended the meeting. The remaining members were polled via email after the meeting and their responses were in agreement with those at the meeting, so the committee recommends the combined votes of those present at the meeting and those participating via email be accepted as equivalent to those made at a meeting where the quorum is met.

I. MINUTES OF 12/9/05 DRC MEETING

➤ **APPROVED.**

DEFERRED ITEMS:

NEW DIVERSITY REQUIREMENT COURSE SUBMISSION:

II. ANNENBERG SCHOOL FOR COMMUNICATION: COMMUNICATION

Req. by Larry Gross

Add an “m” for Diversity status to the following proposed new course:

Eff. Fall 2006

COMM 383 SPORTS, COMMUNICATION AND CULTURE (4)

Rhetorical and critical approaches to sports and public discourse; application to sports organizations, the news and popular media; representations of gender and race in sports.

- **12/9/05 DRC MEETING: DEFERRED TO COMMITTEE.** The committee wants to encourage the faculty member to continue to develop the syllabus to satisfy the diversity requirement. Subjects concerning diversity cover about four weeks of the syllabus, which is just short of the one-third minimum. The coverage, especially of gender, seems sketchy at times. The committee would like the faculty member teaching the course to more clearly articulate how the topics cover issues of diversity. This is an important approach, deserving of further exploration. The panel requests that sample exams be provided, along with clarification of how the paper topics can relate to diversity. The panel noted that there are some additional related courses that look like they may be relevant for diversity, such as COMM 466 and 467 (both cross-listed with JOUR).
- **APPROVED.** Those present (and participating via email response) considered the response to adequately address the committee’s expressed concerns.

DIVERSITY COURSE 5-YEAR REVIEWS:

III. LAS: HISTORY

Req. by Steven Ross

Eff. Fall 2006

HIST 378m INTRODUCTION TO ASIAN AMERICAN HISTORY (4)

Comparative examination of the social, economic, and political experiences of Asian immigrants and their descendants in the U.S., 1840s-present.

- **12/9/06 DRC MEETING: DEFERRED TO COMMITTEE.** The panel requests that a syllabus offered by a regular member of the department, such as Prof. Kurashige, be provided. The syllabus which was reviewed, which was prepared by an adjunct, did not state course objectives or relevance to diversity.
- **DEFERRED TO COMMITTEE.** The committee's concerns were partially addressed in the syllabus prepared by Professor Kurashige, however, no second aspect of diversity is reflected in this syllabus. The syllabus now presents two objectives; if a third objective were added, to meet the diversity requirement, both aspects of diversity could be identified there.

NEW DIVERSITY REQUIREMENT COURSE SUBMISSIONS:

IV. ANNENBERG SCHOOL FOR COMMUNICATION: COMMUNICATION

Req. by Thomas A. Hollihan

Eff. Fall 2006

A. COMM 324 INTERCULTURAL COMMUNICATION (4, Fa)

Cultural variables and social psychological processes that influence intercultural interaction; relationship between communication and culture in diverse settings including business, medicine, and education.

- **DEFERRED TO COMMITTEE.** The paper topics and exam questions contain more issues related to diversity than are represented in the syllabus. More detail is requested in the week-by-week breakdown of the syllabus in order to flesh out, for example, how intercultural differences have led to conflicts and misunderstandings.

B. COMM 465 GENDER IN MEDIA INDUSTRIES AND PRODUCTS (4)

Examination of the effect of gender stratification in media industries upon the cultural products they create, especially gender and gender/race role portrayals.

- **DEFERRED TO COMMITTEE.** A more detailed syllabus is requested, which shows how the course meets more than one aspect of diversity.

DIVERSITY COURSE 5-YEAR REVIEW:

V. LAS: HISTORY

Req. by Steven Ross

HIST 101gm THE ANCIENT WORLD (4, Irregular)

Achievements of the near East, Greece, and Rome with emphasis on the development of ideas, arts, and institutions which have influenced modern man.

- **DEFERRED TO COMMITTEE.** The committee asked whether the diversity designation should be withdrawn considering the fact that the professor who has been teaching this course for many years, Brendan Nagle, has retired. If the syllabus as taught by a new professor is similarly comprehensive in terms of diversity issues, the diversity designation could be reinstated.

- **NOTE:** Joann Farver volunteered to represent the committee at the monthly Undergraduate Curriculum Committee Policy Committee meetings in place of Elaine Bell Kaplan, whose teaching schedule prevents her from attending.

Members present

Marjorie Becker
Jo Ann Farver
Frances M. Fitzgerald (*support staff*)
Richard Fliegel (*affiliated staff*)
Beverly Wood

Members unable to attend

Eugene Bickers (*ex-officio*)
Elizabeth Garrett (*ex officio*)
David Glasgow (*ex-officio*)
Elaine Bell Kaplan (*chair*)
Shane Lee (*student*)
Joyce Richey
Kenneth Servis (*ex-officio*)
Kendall Simmonds
Peter Starr (*ex-officio*)
Edwenna Werner (*affiliated staff*)
Lora Zane
Bruce Zuckerman

Elaine Bell Kaplan, chair
Diversity Requirement Committee

Date