

# ARTS AND HUMANITIES SUBCOMMITTEE

## REPORT

JANUARY 2007

**I. SCHOOL OF CINEMATIC ARTS: Writing for Screen and Television**  
Req. by Michael Renov

Revise a course

Eff. Term: Fall 2007

**CTWR-516      Advanced Motion Picture Script Analysis (2, FaSp)**

**NEW:** Critical analysis of the structure of films from the classics to current award winners. Students will learn how to identify key story concepts and break down three act structure in finished films and scripts.

**OLD:** Detailed evaluation of completed scripts prior to their production; evaluation of existing classic scripts. (2 or 4, FaSp)

**APPROVED.** Request is to change unit value from 2 or 4 to just 2, not repeatable. Also they're changing the catalogue description. This course is not listed as a 4-unit course anywhere in the listings of required or elective courses so no catalogue changes in program requirements should be necessary.

**II. COLLEGE OF LETTERS ARTS & SCIENCES: Linguistics**  
Req. by James Higginbotham

Revise a program

Eff. Term:      Fall 2007

**Ph.D., Linguistics (East Asian Linguistics [60 unit program])**

Add area of specialization in East Asian Linguistics. Revise catalogue copy to clarify basic requirements for PhD.

**APPROVED.** Review of the proposal prompted questions about whether the existing area of emphasis in Hispanic Linguistics (which carries with it a separate POST) is really an area of specialization, but after review and discussion the department prefers no change to the existing Hispanic Linguistics area of emphasis.

### III. SCHOOL OF MUSIC

Req. by Giulio Ongaro

Revise 2 programs

Eff. Term: Fall 2007

**A. M.A. Music, (Early Music Performance) [32 unit program]**

Reduce the number of required units from 33 to 32 to accommodate revision of required MUHL 572 from 3 to 2 units.

**APPROVED.**

**B. DMA, Early Music Performance [64 unit program]**

Reduce the number of required units by one and increase the number of elective units by one to accommodate revision of required MUHL 572 from 3 to 2 units.

**APPROVED.**

**C. Includes one revised course:**

Eff. Term: Fall 2007

**MUHL 572 Seminar in Notation (3)**

Change title, catalogue description and unit value from 3 to 2,

**NEW: Seminar in Historical Musical Notation (2).** Performing, reading, and editing historical notation from original sources. Prerequisite: MUHL-570.

**OLD: Seminar in Notation (3).** Musical notation of the Middle Ages, the Renaissance, and Baroque; transcriptions and scoring. Text abbreviations and translations; editorial practice. Problems of modern notation. Prerequisite: MUHL 570.

**APPROVED.**

### IV. SCHOOL OF MUSIC: Music History and Literature

Req. by Giulio Ongaro

Revise 2 programs

Eff. Term: Fall 2007

**A. M.A. Music (History and Literature) [30 unit program]**

Under 'requirements' change 'MUHL courses numbered 600-699' to 'MUHL courses numbered 579, 600-699.'

**APPROVED.**

**B. Ph.D. Music (Historical Musicology) [60 unit program]**

Change number of units required of courses prior to screening procedure from 16 to maximum of 24; under 'requirements' change 'MUHL courses numbered 600-699' to 'MUHL courses numbered 579, 600-699.'

**APPROVED.**

**V. SCHOOL OF MUSIC: Performance**

Req. by Giulio Ongaro

**Revise 2 programs:**

**Eff. Term: Fall 2007**

**A. MM: Performance (Keyboard Collaborative Arts) [30 unit program]**

Remove MPVA 442 and MPVA 479 from list of possible electives. Add a recommendation to the narrative paragraph encouraging students to take MPVA 440, MPVA 441 and/or MPVA 479 as electives if they haven't previously taken similar courses.

**APPROVED.**

**B. BM: Performance (Studio Guitar) [32 unit program]**

Add a jazz track to the existing degree.

**APPROVED.**

**VI. SCHOOL OF MUSIC**

Req. by Giulio Ongaro

**Terminate four programs**

**Eff. Term: Fall 2007**

**A. B.A. Humanities (Music) [128 unit program]**

**APPROVED.** This degree is conferred by the College but appears in the Music section of the catalogue. The School of Music is retaining its BA in Music.

**B. Master of Music Education (MME) [30 unit program]**

**APPROVED.** The School of Music will refer students who may have wanted to pursue this degree to other existing degrees such as the existing Master of Music, Music Education (MMME), which conforms to NASM standards, or the music track of the Master of Arts in Teaching in the Rossier School of Education.

**C. MM, Sacred Music [30 unit program]**

**APPROVED.**

**D. DMA, Sacred Music [65 unit program]**

**APPROVED.** Courses in sacred music will continue to be offered as part of existing successful Choral Music program.

**VII. SCHOOL OF THEATRE**

Req. by Jack Rowe

**A. Revise a program**

**Eff. Term: Fall 2007**

**M.F.A. Theatre (Dramatic Writing) [64 unit program]**

Remove two 4-unit THTR courses (THTR 535 and THTR 528) from list of required courses and add two: THTR 545 (new) and THTR 529a.

**APPROVED.**

**B. Includes one new course**

**Eff. Term: Fall 2007**

**THTR-545 Visiting Artists Master Seminar (4, Sp)**

A workshop taught by a master visiting artist, concentrating on his/her specific expertise in relation to dramatic writing. Course topics determined by the instructor. Recommended preparation: Reading or viewing the work of the visiting master artist.

**APPROVED.**